

Press Release

After All, Everything Is Different In The End

Sep 25 - Oct 18, 2009

Opening: 25 September 18.00

Mike Carremans / Brandon LaBelle / Gent Clapping Group /
Nate Harrison / Jeuno JE Kim / Raimundas Malašauskas /
Joris van de Moortel / Tisha Mukarji / Sarah Pierce /
Thus & Hence / Ultra-red / Katarina Zdjelar /
plus Jean-Luc Godard, Len Lye and Norman McLaren

Curated by Jens Maier-Rothe

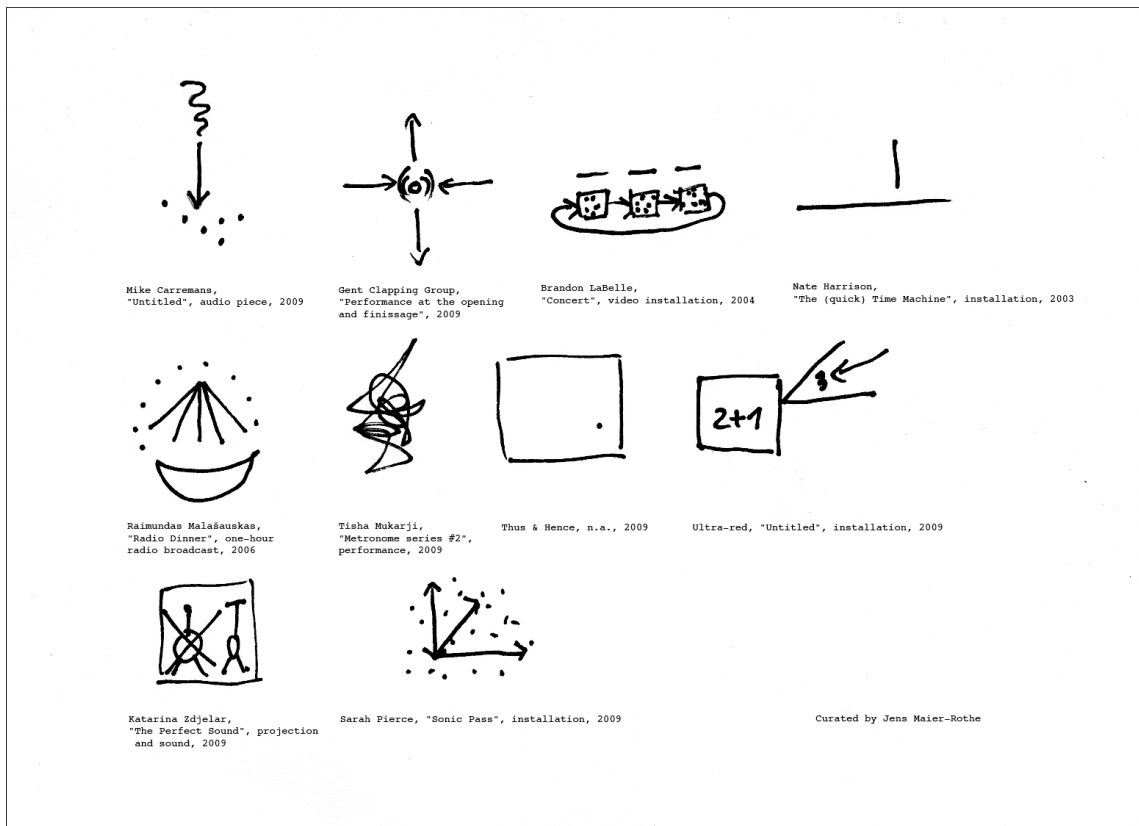
RE-TITLING

Reading all the participating artist names my tongue is already in the middle of a sound file. It reminds me of mannequin's business where girls need adequate names going along with their beauty. Does something similar exist with sound artists? Like the Gent Clapping Group.

Art is like any other medium descriptive even if it is abstract. In visual matters descriptions are embedded in the medium itself. In practice art visitors dominantly consume the exhibition with their eyes. But what happens if there is less to see and more to hear. We are going to start with a very quiet and non-visual invitation card.

But since the beginning of sound there were translation systems of it. How could this sound exhibition be drawn?

THE ATTEMPT OF AN INVITATION CARD OF AN EXHIBITION ABOUT SOUND FOR A FAST CONSUMERS UNDERSTANDING



Nine Budde, Artist, Berlin, September 2009

HISK / Higher Institute for Fine Arts, Gent, Belgium
Charles de Kerchovelaan 187A, 9000 Ghent, Belgium
Thursday to Sunday from 14.00 till 18.00